

# Forever Begins Now

Based on:

**Yellow Revision ~ 1.17.25**

<b>Total SCENES</b>	<b>Total PG COUNT</b>
<b>104</b>	<b>78 3/8</b>

DAY/NITE	SCENE	TIME	LOCATION	PAGE	DESCRIPTION
Day - 1	<b>1</b>	4:30p	Ext. Funeral Site	2 0/8	ABIGAIL catches GAVIN cheating. BRYCE saves her.
* Nite - 1	<b>2</b>	8:00p	Int. Abigail's Living Room	1 0/8	Abigail tackles Bryce & threatens him.
* Day - 1 cont	<b>2A</b>	4:40p	Int. Funeral Site - Van	1/8	Gavin & Evelyn sit in the van, caught.
* Nite - 1 cont	<b>2B</b>	8:05p	Int. Abigail's Living Room	4/8	Bryce calms Abigail down in her revenge plans.
*	<b>3</b>	8:07p	Int. Abigail's Living Room	1 6/8	Bryce SPRAINS Gavin's wrist.
*	<b>4</b>	8:10p	Int. Abigail's Living Room	1 5/8	Abigail discovers Bryce's INJURIES.
*	<b>5</b>	8:12p	Int. Abigail's Living Room	1 2/8	Abigail offers for Bryce to stay.
*	<b>6</b>	8:15p	Int. Abigail's Bedroom	7/8	Abigail & Bryce fall asleep.
	<b>7</b>	1:00a	Int. Abigail's Bedroom	1/8	Bryce stirs in his sleep.
FB Day - 1	<b>7A</b>	1:30p	Ext. War Zone	1/8	Flashback to Bryce's warzone.
* Nite - 1 cont	<b>7B</b>	1:10a	Int. Abigail's Bedroom	1/8	Bryce wakes with PTSD, smokes cigarette.
*	<b>7C</b>	1:12a	Int. Abigail's Bathroom	2/8	Bryce wakes with PTSD & Abigail comforts him.
Day - 2	<b>8</b>	8:00a	Int. Abigail's Dining Room	4/8	Abigail gets a call about going out.
* Nite - 2	<b>8A</b>	6:30p	Int. Abigail's Bathroom	1 5/8	Abigail gets Bryce to agree to let her go out.
	<b>9</b>	6:32p	Int. Abigail's Bathroom	2/8	Bryce says he'll go with Abigail.
*	<b>10</b>	8:00p	Int. Bar	6/8	LINDA teases Abigail about maybe dating Bryce.
*	<b>10A</b>	10:00p	Int. Bar	6/8	Bryce PUNCHES man hitting on Abigail.
*	<b>11</b>	10:05p	Int. Bar	3/8	Bryce BEATS UP man.
	<b>12</b>	11:00p	Int. Abigail's Bedroom	5/8	In bed, Abigail & Bryce hear GUNSHOTS.
FB Nite - 1	<b>12A</b>	7:00p	Ext. War Zone	1/8	Now night, flashback to Bryce's warzone.
* Nite - 2 cont	<b>12B</b>	11:00p	Int. Abigail's Bedroom	2 4/8	Abigail points out Bryce's PTSD.
FB Day - 2	<b>13</b>	2:00p	Int. Abigail's Former Bedroom	4/8	GEORGE hurts MARTHA in outburst.
* Nite - 2 cont	<b>14</b>	11:10p	Int. Abigail's Living Room	1 1/8	Abigail & Bryce discuss his orders.
*	<b>15</b>	11:15p	Int. Abigail's Living Room	1 5/8	Bryce informs Abigail of the target on her back.
*	<b>16</b>	11:20p	Int. Abigail's Living Room	1 5/8	Kris tells Bryce about the attack on the White House.
	<b>17</b>	11:21p	Int. Abigail's Living Room	1 2/8	Bryce leaves to go on this new mission.
	<b>18</b>	11:30p	Ext. Rooftop	5/8	Abigail gives Bryce her NECKLACE.

# Forever Begins Now

Scene & Page Count  
Story Chronology

TOTAL Scenes **104**

TOTAL Page Count **78 3/8**

\*\*\*Revised\*\*\*

Friday, January 17, 2025

Based on:

Yellow Revision ~ 1.17.25

	SCENE	PAGE	
	<b>1</b>	2 (0/8)	
*	<i>Nite - 1</i>	<b>2</b>	1 (0/8)
*	<i>Day - 1 cont</i>	<b>2A</b>	(1/8)
*	<i>Nite - 1 cont</i>	<b>2B</b>	(4/8)
*		<b>3</b>	1 (6/8)
*		<b>4</b>	1 (5/8)
*		<b>5</b>	1 (2/8)
*		<b>6</b>	(7/8)
		<b>7</b>	(1/8)
	<i>FB Day - 1</i>	<b>7A</b>	(1/8)
*	<i>Nite - 1 cont</i>	<b>7B</b>	(1/8)
*		<b>7C</b>	(2/8)
	<i>Day - 2</i>	<b>8</b>	(4/8)
*	<i>Nite - 2</i>	<b>8A</b>	1 (5/8)
		<b>9</b>	(2/8)
*		<b>10</b>	(6/8)
*		<b>10A</b>	(6/8)
*		<b>11</b>	(3/8)
		<b>12</b>	(5/8)
	<i>FB Nite - 1</i>	<b>12A</b>	(1/8)
*	<i>Nite - 2 cont</i>	<b>12B</b>	2 (4/8)
	<i>FB Day - 2</i>	<b>13</b>	(4/8)
*	<i>Nite - 2 cont</i>	<b>14</b>	1 (1/8)
*		<b>15</b>	1 (5/8)
*		<b>16</b>	1 (5/8)
		<b>17</b>	1 (2/8)
		<b>18</b>	(5/8)
	<i>Day - 3</i>	<b>19</b>	(5/8)
		<b>20</b>	(2/8)
		<b>21</b>	(3/8)
		<b>22</b>	(4/8)
		<b>23</b>	(4/8)
*	<i>Nite - 3</i>	<b>24</b>	(7/8)
		<b>25</b>	(4/8)

	SCENE	PAGE	
	<b>26</b>	(7/8)	
	<b>27</b>	1 (4/8)	
	<b>28</b>	2 (2/8)	
*	<i>Day - 4</i>	<b>29</b>	1 (1/8)
		<b>30</b>	(1/8)
*		<b>31</b>	(4/8)
		<b>32</b>	(7/8)
		<b>33</b>	1 (5/8)
*	<i>Day - 5</i>	<b>34</b>	1 (4/8)
		<b>35</b>	(2/8)
		<b>36</b>	1 (0/8)
		<b>36A</b>	(2/8)
*		<b>37</b>	(1/8)
*		<b>38</b>	(3/8)
*		<b>39</b>	(3/8)
		<b>40</b>	(5/8)
*	<i>Nite - 5</i>	<b>41</b>	1 (1/8)
		<b>42</b>	(3/8)
	<i>Day - 6</i>	<b>43</b>	(2/8)
		<b>44</b>	(6/8)
		<b>45</b>	1 (2/8)
		<b>46</b>	1 (1/8)
*		<b>47</b>	(4/8)
		<b>48</b>	(4/8)
*		<b>49</b>	1 (4/8)
	<i>Day - 7</i>	<b>50</b>	(1/8)
		<b>51</b>	(1/8)
		<b>52</b>	(2/8)
		<b>53</b>	(1/8)
		<b>54</b>	(7/8)
		<b>55</b>	(3/8)
*		<b>56</b>	(5/8)
		<b>57</b>	(6/8)
	<i>Day - 8</i>	<b>58</b>	(7/8)

	SCENE	PAGE	
	<b>59</b>	1 (1/8)	
*	<i>Nite - 8</i>	<b>60</b>	1 (2/8)
*		<b>61</b>	1 (4/8)
*		<b>62</b>	1 (0/8)
*		<b>63</b>	1 (0/8)
*	Sc. 64 - Omit		
*		<b>65</b>	(2/8)
*	Sc. 65A - Omit		
*		<b>66</b>	2 (0/8)
*	<i>Day - 9</i>	<b>66A</b>	
*	Sc. 67 - Omit		
*	Sc. 68 - Omit		
*	Sc. 69 - Omit		
		<b>70</b>	(3/8)
		<b>71</b>	(1/8)
		<b>72</b>	(3/8)
		<b>73</b>	1 (2/8)
		<b>74</b>	(7/8)
		<b>75</b>	(1/8)
*		<b>76</b>	(7/8)
*		<b>77</b>	(7/8)
		<b>78</b>	(3/8)
*	<i>Day - 10</i>	<b>78A</b>	1 (3/8)
	<i>Dream N-1</i>	<b>79</b>	(2/8)
	<i>Nite - 10</i>	<b>79A</b>	(1/8)
*		<b>80</b>	(3/8)
*		<b>81</b>	(7/8)
		<b>82</b>	1 (4/8)
	<i>Nite - 10</i>	<b>83</b>	1 (2/8)
*		<b>84</b>	(5/8)
*		<b>85</b>	1 (0/8)
		<b>86</b>	(3/8)
*		<b>87</b>	(7/8)
	<i>Nite - 11</i>	<b>88</b>	(2/8)

## Completed Scenes & Page Count

\*\*\*Revised\*\*\*

Saturday, January 25, 2025

# Forever Begins Now

<b>Remaning SCENES</b>	<b>Remaning PG COUNT</b>
<b>31</b>	<b>33 1/8</b>

**Based on:** Yellow Revision ~ 1.17.25

Date Shot	Scene	Page Count	Sc/Pg/Partial/Complete
1/23			1 (2 0/8) - complete
	<b>2</b>	1 0/8	
	<b>2A</b>	1/8	
	<b>2B</b>	4/8	
	<b>3</b>	1 6/8	
	<b>4</b>	1 5/8	
	<b>5</b>	1 2/8	
1/25			6 (7/8) - complete
1/25			7 (1/8) - complete
			7A - Omit
1/25			7B (1/8) - complete
1/25			7C (2/8) - complete
1/23			8 (4/8) - complete
1/25			8A (1 5/8) - complete
1/25			9 (2/8) - complete
1/22			10 (6/8) - complete
1/22			10A (6/8) - complete
1/22			11 (3/8) - complete
1/25			12 (5/8) - complete
			12A - Omit
1/25			12B (2 4/8) - complete
1/23			13 (4/8) - complete
	<b>14</b>	1 1/8	
	<b>15</b>	1 5/8	
	<b>16</b>	1 5/8	
	<b>17</b>	1 2/8	
	<b>18</b>	5/8	
1/21			19 (5/8) - complete
1/21			20 (2/8) - complete
1/21			21 (3/8) - complete
1/21			22 (3/8) - complete
1/22			23 (4/8) - complete
1/23			24 (7/8) - complete
1/23			25 (4/8) - complete
	<b>26</b>	7/8	
	<b>27</b>	1 4/8	
	<b>28</b>	2 2/8	

**SCRIPT SUPERVISOR'S DAILY PROGRESS REPORT**

PRODUCTION COMPANY

**MONO FILMS**

DIRECTOR

**HYEJIN GRACE PARK**

*Forever Begins Now*

DAY OF PHOTOGRAPHY	DATE	DAY OF THE WEEK
<b>7th</b>	<b>1.27.25</b>	<b>Monday</b>

TODAY
PREVIOUS
TOTAL TO DATE
REMAINING

SCENES	SET UPS	PAGES	TIME
<b>13</b>	<b>43</b>	<b>15 2/8</b>	<b>13:43</b>
90	317	63 0/8	1:20:58
103	360	78 2/8	1:34:41
<b>0</b>		<b>0 0/8</b>	

ORIGINAL	
SCENES	<b>104</b>
PAGES	<b>78 3/8</b>
<b>REVISED 1/25</b>	
SCENES	<b>103</b>
PAGES	<b>78 2/8</b>

CREW CALL: **12:00 PM**

LUNCH: **6:03 PM**

1st SHOT: **1:09 PM**

1st SHOT: **7:02 PM**

CAMERA WRAP: **11:33 PM**

**SCRIPT SUPERVISOR'S HOURS: 12.0 ~ 0.0**

**Scenes & Pages Covered:**

- 14 (1 1/8) - Int. Abigail's Living Room - 1:23 - *complete*
- 15 (1 5/8) - Int. Abigail's Living Room - 1:58 - *complete*
- 16 (1 5/8) - Int. Abigail's Living Room - 1:23 - *complete*
- 17 (1 2/8) - Int. Abigail's Living Room - 1:13 - *complete*
- 18 (5/8) - Ext. Rooftop - :36 - *complete*
- 26 (7/8) - Int. Abigail's Living Room - 1:01 - *complete*
- 27 (1 4/8) - Int. Abigail's Living Room - 1:45 - *complete*
- 28 (2 2/8) - Int. Abigail's Living Room - 1:15 - *complete*
- 61 (1 4/8) - Ext. Guesthouse - :43 - *complete*
- 62 (1 0/8) - Ext. Guesthouse - :48 - *complete*
- 63 (1 0/8) - Ext. Guesthouse - :39 - *complete*
- 65 (2/8) - Ext. Guesthouse - :32 - *complete*
- 84 (5/8) - Ext. Abigail's House - :27 - *complete*

**Camera Roll Numbers :** Acam - 014 thru 015  
Bcam - 013 thru 015  
Ccam - 018 thru 019

**Sound Roll Numbers:** 007

**Remarks:**

Updated as of 1/27/25

Director: HYEJIN GRACE PARK

CAM	SND	SLATE	TK	TIME	REMARKS	DESCRIPTION
B015	007	61	1	50 28 09 1:28		<b>Bcam - MED FULL 2/ABIGAIL &amp; BRYCE</b>  They enter CR & sit. They look CL to os Kris & Linda. They talk. Play spin the bottle & kiss.  <u>Sc. 61 thru 65</u>  23.98fps/
C019	007	61	2	1:42	Script not present	<b>Ccam - MED FULL 2/KRIS &amp; LINDA</b>  Kris looks CR to Linda. Linda looks CL to Kris. They look CR to os Abigail & Bryce as they enter. They talk & play spin the bottle.  <u>Sc. 61 thru 65</u>  23.98fps/
A015	007	61A	1	25 26 47 1:02 19 1:55 25	ng ng  montage bottle spin series	<b>Acam - MED/ABIGAIL</b>  <b>MED/Kris</b> as he looks CR to Linda. They talk. PAN L-R to <b>MED/Abigail</b> as she enters CR & sits. She looks CL to os Kris & Linda. Looks CR to os Bryce. They talk & drink. He kisses Abigail.  <u>Sc. 61 thru 65</u>  23.98fps/
B015	007	61A	1	25 26 47 1:02 19 1:55 25	ng ng  montage bottle spin series	<b>Bcam - MED/BRYCE</b>  He enters CR & looks CL to os Abigail, Linda, & Kris. They talk & drink. He kisses Abigail.  <b>CLOSE/Hands</b> as drinks pour & clink.  <u>Sc. 61 thru 65</u>  23.98fps/
C019	007	61A	1	25 26 47 1:02 19 1:55 25	ng ng  montage bottle spin series	<b>Ccam - MED FULL/LINDA</b>  She looks CL to os Kris. They talk. Looks CR to os Abigail & Bryce. They talk & drink.  <u>Sc. 61 thru 65</u>  23.98fps/

*Forever Begins Now*

Updated as of 1/28/25

Director: HYEJIN GRACE PARK

SLATE	TK	TIME	DESCRIPTION	REMARKS	CAM	SND
61	1	50	Mon ~ Jan. 27. 25   DAY - 7 <b>Acam - FULL/GROUP</b>		A015	007
	2	28 09 1:28 1:42	Kris looks CR to Linda. Linda looks CL to Kris. They talk. Abigail & Bryce enter CR & sit. Kris & Linda look CR to Abigail & Bryce. Abigail & Bryce look CL to Kris & Linda. They talk & play spin the bottle. Abigail & Bryce kiss.  <b>Sc. 61 thru 65</b>  23.98fps/			
61	1	50	Mon ~ Jan. 27. 25   DAY - 7 <b>Bcam - MED FULL 2/ABIGAIL &amp; BRYCE</b>		B015	007
	2	28 09 1:28 1:42	They enter CR & sit. They look CL to os Kris & Linda. They talk. Play spin the bottle & kiss.  <b>Sc. 61 thru 65</b>  23.98fps/			
61	1	50	Mon ~ Jan. 27. 25   DAY - 7 <b>Ccam - MED FULL 2/KRIS &amp; LINDA</b>	Script not present	C019	007
	2	28 09 1:28 1:42	Kris looks CR to Linda. Linda looks CL to Kris. They look CR to os Abigail & Bryce as they enter. They talk & play spin the bottle.  <b>Sc. 61 thru 65</b>  23.98fps/			
61A	1	25 26 47 1:02 19 1:55 25	Mon ~ Jan. 27. 25   DAY - 7 <b>Acam - MED/ABIGAIL</b>  <b>MED/Kris</b> as he looks CR to Linda. They talk. PAN L-R to <b>MED/Abigail</b> as she enters CR & sits. She looks CL to os Kris & Linda. Looks CR to os Bryce. They talk & drink. He kisses Abigail.  <b>Sc. 61 thru 65</b>  23.98fps/	ng ng  montage bottle spin series	A015	007

*Forever Begins Now*

Updated as of 1/28/25

Director: HYEJIN GRACE PARK

SLATE	TK	TIME	DESCRIPTION	REMARKS	CAM	SND
61A	1	25 26 47 1:02 19 1:55 25	Mon ~ Jan. 27. 25   DAY - 7 <b>Bcam - MED/BRYCE</b>	ng ng  montage bottle spin series	B015	007
			He enters CR & looks CL to os Abigail, Linda, & Kris. They talk & drink. He kisses Abigail.  <b>CLOSE/Hands</b> as drinks pour & clink.  <u>Sc. 61 thru 65</u>  23.98fps/			
61A	1	25 26 47 1:02 19 1:55 25	Mon ~ Jan. 27. 25   DAY - 7 <b>Ccam - MED FULL/LINDA</b>	ng ng  montage bottle spin series	C019	007
			She looks CL to os Kris. They talk. Looks CR to os Abigail & Bryce. They talk & drink.  <u>Sc. 61 thru 65</u>  23.98fps/			

51.

**50**  
A - MED/BRYCE  
B - FULL/BRYCE

Episode 34

**50** **50A**

50 INT. DINER - DAY

**50A**  
A - MED/KRIS  
B - CLOSE/HANDS

Kris and Bryce are sitting in a small diner, eating. Kris is cheerfully enjoying a fish burger, while Bryce looks listless and troubled.

**51** **51A**

51 INT. ABIGAIL'S HOSPITAL ROOM - DAY

**51**  
A - MED/LINDA  
B - FULL 2

Linda enters the room, finding Abigail fiddling with a flowers by her bedside, looking glum.

**51A**  
A - MED/ABIGAIL  
B - FULL/ABIGAIL

LINDA  
(concerned)  
Are you okay, Abigail? You've been moping since yesterday. ~~Did something happen with Bryce?~~

Did something happen with Bryce?  
He got those flowers didn't he?

**50** **50A**

52 INT. DINER - DAY

52

KRIS  
(cheerfully)  
Come on, man, stop looking like someone stole your puppy. Spill it—what happened with you and Abigail?

BRYCE  
(frustrated)  
She doesn't like me. To her, I'm just a friend... or worse, a safety net.

**51** **51A**

53 INT. ABIGAIL'S HOSPITAL ROOM - DAY

53

ABIGAIL  
(sadly)  
I don't know. I can't tell if he likes me or if he's just being kind. And honestly...I'm too scared to ask.

**50** **50A**

54 INT. DINER - DAY

54

Kris waves for the waiter and brings two beers over.